



ms Cocherill



DEAR LITTLE BOY OF MINE



J. KEIRN BRENNAN

Music by

ERNEST R. BALL

Composer of "LOVE ME AND THE WORLD IS MINE!" "MOTHER MACHREE!" "MY DEAR!" "WHO KNOWS?"
"IN THE GARDEN OF MY HEART!" "TILL THE SANDS OF THE DESERT GROW COLD," Etc.

Joint Writers of
"A LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND!" "IN THE GARDEN OF THE GODS!"
"IF IT TAKES A THOUSAND YEARS!" "GOOD BYE GOOD LUCK GOD BLESS YOU!"
"TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY," Etc. Etc.

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Two Songs by Ernest R. Ball

MY ROSARY FOR YOU

With Violin or Flute Obligato

Lyric by Solo, Five Keys—C, (c to d) D \flat , (d \flat to e \flat) E \flat , (e \flat to f) F, (f to g) G, (g to a) 60 cents each
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With expression

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A musical score for the song "My Rosary for You". It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo/mood is indicated as "With expression". The lyrics are: "A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of hap - pi - ness my heart once knew, Of love you had for me. Each". The piano part includes a dynamic marking "p" (piano) and a "rit." (ritardando) marking.

HONEY, IF YO' ONLY KNEW

With Violin or Cello Obligato

Lyric by Solo, Four Keys—D \flat , (d \flat to d \flat) E \flat , (c to e \flat) F, (d to f) G, (e to g) 60 cents each
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Moderately

Octavo, Male, Female and Mixed Voices 15 cents each net

A musical score for the song "Honey, if you only knew". It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo/mood is indicated as "Moderately". The lyrics are: "I went down in de mea - dow, An' I found a vi - o - let, As blue as skies of Heab - en, An' wid de dew all wet; I thought ob one glad Spring-time I". The piano part includes a dynamic marking "p" (piano).

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UPB

Dear Little Boy Of Mine

Oft when I'm lonely my memory swings
Back to your baby days,
Feeling the joys that a baby brings
Out of God's wondrous ways;
Seeming to hear the first pray'r that you said,
Longing to tuck you in bed—
There's no one knows how I long for you now,
Here with my arms outspread.

Boy of mine, Boy of mine,
Altho' my heart was aching,
I seemed to know you'd want to go,
Pride in your manhood waking.
I'll be here, waiting, dear,
Till at a glad dawn's breaking,
I'll hear you say you're home to stay,
Dear little boy of mine,
Dear little boy of mine.

Out of the mist of those wonderful years,
I see your baby smile,
Days when I kissed you and dried your tears
Seem such a little while;
Hearing the words mother taught you to say,
Watch you at your childish play,
For always in dreams, you're with me it seems,
Just as you'll be some day.

J. Keirn Brennan

DEAR LITTLE BOY OF MINE

Lyric by
J. KEIRN BRENNANMusic by
ERNEST R. BALL

Moderately with expression

The piano introduction is in 6/8 time. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderately with expression', and the dynamics range from forte (f) to a gradual decrescendo (rit.).

The first verse of the song is set in 6/8 time. The vocal melody is written on a single staff, with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The dynamics are marked 'p' (piano) and 'rit.' (ritardando). The lyrics are: "Oft when I'm lone-ly my mem-o - ry swings Back to your ba - by days, —
Out of the mist of those won-der-ful years, I see your ba - by smile, —"

The second verse of the song continues in 6/8 time. The vocal melody and piano accompaniment follow the same structure as the first verse. The lyrics are: "Feel-ing the joys that a ba - by brings Out of God's won-d'rous ways —
Days when I kissed you and dried your tears Seem such a lit - tle while —"

Seem-ing to hear the first pray'r that you said, Long-ing to tuck you in bed — There's
Hear-ing the words moth-er taught you to say, Watch you at your child-ish play — For

no one knows how I long for you now, Here with my arms out - spread. —
al-ways in dreams, you're with me, it seems, Just as you'll be some day. —

Tenderly with much expression

Boy of mine, Boy of mine, Al - tho' my heart was

p - f

ach - ing — I seemed to know you'd want to go,

8

accel.

Pride in your man - hood wak - ing I'll be here.

a tempo *rit.* *a tempo*

wait - ing, dear, Till at a glad dawn's break - ing I'll

hear you say you're home to stay, Dear lit - tle boy of

mine Dear lit - tle boy of mine. mine.

1. 2. *rit.* *l.h.*

BEAUTIFUL SACRED SONGS FOR CHURCH, HOME AND CONCERT USE

Teach Me To Pray

Lyric by
GEORGE GRAFF Jr.

Solo Five Keys—*E♭*, (*b♭* to *d*) *F*, (*c* to *c*) *G*, (*d* to *f*♯) *A♭*, (*e♭* to *g*) *B♭*, (*f* to *a*)
Duet Two Keys—*F* and *B♭*. Octavo; Male, Female or Mixed Voices

Music by
JESSIE MAE JEWITT

Andante religioso
Fervently

Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy boundless love, Thou see-est ev - 'ry

spar-row that may fall, And giv-est what is best for all. Al - tho' my ways are laid in pas-tures drear,

p dolce *mp* *p rit.* *mf a tempo*

I Come To Thee

Lyric by
GEORGE GRAFF Jr.

Solo Five Keys—*D♭*, (*b♭* to *c*) *E♭*, (*c* to *d*) *F*, (*d* to *e*) *G*, (*e* to *f*) *A♭*, (*f* to *g*)
Duet in *F*. Octavo; Male, Female or Mixed Voices

Music by
CARO ROMA

Lento

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy

prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

mp *dim.* *rit.* *dim.* *colla voce*

It Was For Me

Solo Four Keys—*F*, (*c* to *d*) *A♭*, (*e♭* to *f*) *B♭*, (*f* to *g*) *C*, (*g* to *a*)
Duet Two Keys—*B♭* and *F*. Octavo; Male, Female or Mixed Voices

Lyric and Music by
CHARLES B. BLOUNT

Andante cantabile

It was for me that Je - sus came to suf - fer, It was for me He died up-on the tree, It was for

me with God He in - ter - ced - ed, It was for me, ah yes, it was for me.

cresc. *mf* *dim.* *mp* *ad lib.* *p* *cresc.* *mf* *dim.* *mp* *colla voce* *cantabile*

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Joyously, with much expression

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo/mood is indicated as 'Joyously, with much expression'. The score consists of four systems of music. The first system has a vocal line and a piano accompaniment. The vocal line has lyrics: 'Ring out! Ring out! Ring out, sweet bells of Peace! Ring out! Ring out! the'. The piano accompaniment starts with a forte (f) dynamic. The second system continues the vocal line with lyrics: 'Lord has sent re - lease! The world is safe, and right is won! The vict'-ry's gained, the'. The piano accompaniment has a piano (p) dynamic. The third system has lyrics: 'task is done! The clouds of war at last shall cease, - Ring out, sweet bells of Peace!'. The piano accompaniment has a 'ten.' (tension) marking. The fourth system has lyrics: 'task is done! The clouds of war at last shall cease, - Ring out, sweet bells of Peace!'. The piano accompaniment has 'a tempo' and 'rit.' (ritardando) markings, followed by a double bar line and a fortissimo (ff) dynamic.

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